



**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**

**M.A. ENGLISH LANGUAGE AND LITERATURE**

**TWO - YEAR – FULL TIME COURSE**

| <b>SEMESTER - I</b>  |                              |          |          |          |           |
|----------------------|------------------------------|----------|----------|----------|-----------|
| <b>Code No</b>       | <b>Course Title</b>          | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b>  |
| YEG 101              | Chaucer to Milton            | 5        | -        | -        | 5         |
| YEG 102              | Augustan Age to Romantic Age | 5        | -        | -        | 5         |
| YEG 103              | Shakespeare                  | 5        | -        | -        | 4         |
| YEG 104              | Indian Writing in English    | 5        | -        | -        | 4         |
| YEG 105              | Grammar and Discourse        | 5        | -        | -        | 4         |
| <b>Total Credits</b> |                              |          |          |          | <b>22</b> |

| <b>SEMESTER – II</b> |   |          |          |          |           |
|----------------------|---|----------|----------|----------|-----------|
| <b>Code No</b>       | <b>Course Title</b>                     | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b>  |
| YEG 201              | Victorian Age                           | 5        | -        | -        | 5         |
| YEG 202              | Modern British Literature               | 5        | -        | -        | 5         |
| YEG 203              | American Literature                     | 5        | -        | -        | 5         |
| YEG 204              | Introduction to Phonetics               | 5        | -        | -        | 4         |
| YEG 205              | History & Structure of English Language | 5        | -        | -        | 4         |
| <b>Total Credits</b> |   |          |          |          | <b>23</b> |

| <b>SEMESTER – III</b> |                     |          |          |          |          |
|-----------------------|---------------------|----------|----------|----------|----------|
| <b>Code No</b>        | <b>Course Title</b> | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |

|                      |  |   |   |   |           |
|----------------------|--|---|---|---|-----------|
| YEG 301              | Postcolonial Literature                | 5 | - | - | 5         |
| YEG 302              | Introduction to Comparative Literature | 5 | - | - | 5         |
| YEG 303              | Journalism and Mass Communication      | 5 | - | - | 4         |
| YEG 304              | English Language Teaching              | 5 | - | - | 4         |
| YEG 305              | Research Methodology                   | 5 | - | - | 4         |
| <b>Total Credits</b> |  |   |   |   | <b>22</b> |

| <b>SEMESTER – IV</b> |  |          |          |          |           |
|----------------------|--|----------|----------|----------|-----------|
| <b>Code No</b>       | <b>Course Title</b>                                | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b>  |
| YEG 401              | World Classics in Translation                      | 5        | -        | -        | 4         |
| YEG 402              | Introduction to Translation Studies                | 5        | -        | -        | 4         |
| YEG 403              | Modern Literary Theory & Criticism                 | 5        | -        | -        | 5         |
| YEG 404              | Counseling Psychology<br>Optional Paper (Elective) | 5        | -        | -        | 4         |
| YEG 405              | Project  | 5        | -        | -        | 6         |
| <b>Total Credits</b> |  |          |          |          | <b>23</b> |

**Optional Papers:**

- **Public Administration**
- **Counseling Psychology**
- **Film Studies**

# M.A. ENGLISH LANGUAGE AND LITERATURE

## SEMESTER – I

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 101</b> | <b>Chaucer - Milton</b>  | 5 | - | - | 5 |
| Unit I         | Introduction to Old English period to Middle English Period<br>Chaucer's Prologue to <i>Canterbury Tales</i> (Detailed)  |   |   |   |   |
| Unit II        | John Milton's <i>Paradise Lost</i> (Book IX) (Detailed)  |   |   |   |   |
| Unit III       | Spenser- Prothalamion (Detailed) – Epithalamion (Non Detailed)<br>Metaphysical Poets – Characteristics of Metaphysical Poetry<br>Andrew Marvell 'To His Coy Mistress' (Detailed)<br>John Donne - "The Canonization", "Death Be Not Proud" (Detailed)<br>A Valediction Forbidding Mourning (Non Detailed) |   |   |   |   |
| Unit IV        | Christopher Marlow – Edward II (Detailed)<br>Ben Johnson – Volpone (ND)  |   |   |   |   |
| Unit V         | Francis Bacon: Of Studies – Of Revenge – Of Ambition- Of Atheism (D)<br>Thomas Moore- Utopia (ND)  |   |   |   |   |

| Code No        | Course Title  | L | T | P | C |
|----------------|---|---|---|---|---|
| <b>YEG 102</b> | <b>Augustan Age to Romantic Age</b>   | 5 | - | - | 5 |
| Unit I         | Introduction to Augustan Age & Romantic Age<br>Gray's "Elegy written in the Country Church Yard"<br>Wordsworth's: Immortality Ode<br>Shelley's "Ode to the West Wind"<br>Keats' "Ode to Autumn"<br>Coleridge's "Rime of the Ancient Mariner" (ND)<br>Dryden's "Mac Flecknoe" (ND)<br>Alexander Pope's "Essay on Man" (ND)<br>(Detailed) |   |   |   |   |
| Unit II        | Charles Lamb: Dissertation upon Roasted Pig - "The South-Sea House"-Dream-Children;<br>A Reverie (D)<br>Goldsmith's "Man in Black" (ND)<br>From Sir Roger de Coverly Essays from The Spectator -Sir Roger in Westminster Abbey<br>– Town and Country Manners (ND)   |   |   |   |   |
| Unit III       | Walter Scott's <i>Kenil Worth</i><br>Jane Austen's <i>Pride and Prejudice</i>   |   |   |   |   |
| Unit IV        | William Congreve's <i>Way of the World</i><br>Oliver Goldsmith's <i>She Stoops to Conquer</i>   |   |   |   |   |

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 103</b> | <b>Shakespeare</b>   | 5 | - | - | 4 |
| Unit I         | Origin & Development of Drama<br>Elizabethan Theater: Audience – Fools – Comedian – Tragedies – History plays – Last<br>Plays- Problem Plays   |   |   |   |   |
| Unit II        | University Wits :John Lyly -Thomas Lodge -Christopher Marlowe -Robert Greene -<br>Thomas Nashe -George Peele<br>Selected Sonnets (Ten Sonnets) |   |   |   |   |
| Unit III       | <i>Twelfth Night</i> - (Detailed)<br><i>As You Like It</i> (Non Detailed)  |   |   |   |   |
| Unit IV        | <i>Hamlet</i> (Detailed)<br><i>Othello</i> – <i>Macbeth</i> (Non Detailed)   |   |   |   |   |
| Unit V         | <i>Tempest</i> – (Detailed)<br><i>Winter's Tale</i> –(Non Detailed)  |   |   |   |   |

| Code No                   | Course Title  | L | T | P | C |
|---------------------------|---|---|---|---|---|
| <b>YEG 104</b>            | <b>Indian Writing in English</b>  | 5 | - | - | 4 |
| Unit I                    | Introduction to Indian Writings in English  |   |   |   |   |
| Unit II<br><b>Poetry</b>  | Toru Dutt "Our Casuarina Tree"<br>Nissim Ezekiel : (i) "Poet, Lover, Bird Watcher" (ii) "Enterprise".<br>A.K. Ramanujan : (i) "Small scale Reflections on a Great House" (ii) "A River".<br>Kamala Das: My Grandmother's House; A Hot Noon in Malabar; The Invitation |   |   |   |   |
| Unit III<br><b>Prose</b>  | Rabindranath Tagore "Nationalism in India"(from <i>Nationalism</i> )<br>Sashi Tharoor : India at Forty Nine from India: From Midnight to Millenium<br>Arundati Roy: The End of Imagination  |   |   |   |   |
| Unit IV<br><b>Fiction</b> | Mulk Raj Anand: <i>Untouchable</i><br>Amitav Ghosh : <i>The Hungry Tide</i><br>Rohinton Mistry:'A Fine Balance'<br>Kiran Desai: <i>The Inheritance of Loss</i>  |   |   |   |   |
| Unit V<br><b>Drama</b>    | Girish Karnad: <i>Hayavadana</i><br>Mahesh Dattani: <i>Final Solutions</i><br>Asif Currimboy: <i>Refugee</i>  |   |   |   |   |

| Code No        | Course Title  | L | T | P | C |
|----------------|---|---|---|---|---|
| <b>YEG 105</b> | <b>Grammar &amp; Discourse</b>  | 5 | - | - | 4 |
| Unit I         | Introduction to Grammar and Discourse; Difference between Grammar and Discourse; the need for Discourse at College Level. |   |   |   |   |
| Unit II        | Basic patterns of English Language – structure – idiom – phrases, clauses, types of sentences<br>-                        |   |   |   |   |
| Unit III       | Common Mistakes , exactitude in the use of language – fluency – accuracy – propriety                                      |   |   |   |   |
| Unit IV        | Discourse features; cohesion, coherence, paragraph writing, essay writing , types of Essays                               |   |   |   |   |
| Unit V         | Essay writing for practice  |   |   |   |   |

**Semester - II**

| Code No  | Course Title  | L | T | P | C |
|----------|---|---|---|---|---|
| YEG 201  | Victorian Age   | 5 | - | - | 5 |
| Unit I   | Introduction to Victorian Age   |   |   |   |   |
| Unit II  | Alfred Lord Tennyson : In Memoriam (1 to 10 sections) - The Lotos-Eaters<br>Robert Browning : “Andrea del Sarto”, “A Grammarian’s Funeral”<br>Matthew Arnold : “The Scholar Gypsy”<br>Gerard Manley Hopkins’ “Windhover”<br>(D) |   |   |   |   |
| Unit III | John Ruskin : Unto This Last<br>William Hazlitt’s: On the Love of the Country - On Reading Old Books-Public Opinion -<br>On The Want Of Money   |   |   |   |   |
| Unit IV  | Charles Dickens: A Tale of Two Cities<br>William Thackeray : Vanity Fair<br>James Joyce’s <i>Ulysses</i><br>Henry Fielding’s <i>Tom Jones</i>   |   |   |   |   |
| Unit V   | George Eliot : Silas Marner,<br>Thomas Hardy: Under the Greenwood Tree-The Mayor of Casterbridge<br>Charlotte Bronte : Jane Eyre  |   |   |   |   |

| Code No             | Course Title   | L | T | P | C |
|---------------------|--|---|---|---|---|
| <b>YEG 202</b>      | <b>Modern British Literature</b>   | 5 | - | - | 5 |
| Unit I              | Introduction to Modern British Literature  |   |   |   |   |
| Unit II<br>Poetry : | Yeats : "Second Coming" (D)<br>Eliot : Waste Land- (D)<br>Larkin : "Church going" (D)<br>Ted Hughes “Thought Fox”, “Hawk Roosting” (D)<br>W. H. Auden’s: The Unknown Citizen (D) |   |   |   |   |
| Unit III            | Non Detailed Poem<br>Wilfred Owen’s Strange Meeting<br>Yeats’s Byzantium (N D)<br>Eliot’s Love Songs of Alfred Prufrock  |   |   |   |   |
| Unit IV<br>Fiction: | Virginia Woolf : <i>To the Light House</i><br>William Golding <i>Lord of the Flies</i><br>George Orwell’s <i>Animal Farm</i><br>Harold Pinter: <i>The Caretaker</i>              |   |   |   |   |
| Unit V<br>Drama:    | G.B. Shaw : <i>Pygmalion</i> (D)<br>Samuel Beckett : <i>Waiting for Godot</i> (D)<br>John Osborne’s <i>Look Back in Anger</i> (ND)   |   |   |   |   |

| Code No              | Course Title   | L   | T | P | C |
|----------------------|--|-----|---|---|---|
| YEG 203              | American Literature  | 5   | - | - | 5 |
| Unit I<br>Poetry I   | Walt Whitman : Out of the Cradle Endlessly Rocking<br>Emily Dickinson : Because I could not stop for death<br>Robert Frost : Home Burial, Stopping by woods<br>Sylvia Plath: Mirror, Daddy | (D) | } |   |   |
| Unit II<br>Poetry II | Wallace Stevens : The Emperor of Ice cream<br>Amiri Baraka : In Memory of Radio<br>Gwendolyn Brooks : We Real Cool<br>Maya Angelo: Phenomenal Woman, Caged Bird<br>Carl Sandbury: Chicago  |     |   |   |   |

|                   |   |
|-------------------|---|
| Unit III<br>Prose | Emerson: The American Scholar (ND)<br>H.D. Thoreau : Walden (Chapters 1,2) (ND)   |
| Unit IV<br>Drama  | Tennessee Williams The Glass Menagerie (D)<br>Lorraine Hansberry : Raisin in the Sun (ND)<br>O'Neil: Hairy Ape (D)                          |
| Unit V<br>Fiction | Mark Twain : <i>Adventures of Huckleberry Finn</i><br>W. Faulkner : <i>The Sound and the Fury</i><br>Alice Walker: <i>The Colour Purple</i> |

| Code No        | Course Title  | L | T | P | C |
|----------------|---|---|---|---|---|
| <b>YEG 204</b> | <b>Introduction to Phonetics</b>  | 5 | - | - | 4 |
| Unit I         | Speech Mechanics – Speech Organs  |   |   |   |   |
| Unit II        | Classification of sound patterns, Transcription   |   |   |   |   |
| Unit III       | Sounds in English; Phonemes – vowels – diphthongs – consonants – consonant clusters- Mother tongue influence – Problems for Indian Speakers |   |   |   |   |
| Unit IV        | Pronunciation – Word stress – Sentence stress – Intonation pattern  |   |   |   |   |
| Unit V         | Morphology  |   |   |   |   |

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 205</b> | <b>History &amp; Structure of English Language</b>   | 5 | - | - | 4 |
| Unit I         | Origin of English Language: Indo-European Family of Languages<br>Descent of English: Old English, Middle English and Modern English  |   |   |   |   |
| Unit II        | Grimm's Law; Verner's Law; Mutation  |   |   |   |   |
| Unit III       | Rise and growth of Standard English – Word formation – change of meaning – Language and Regional variation; Social variations  |   |   |   |   |
| Unit IV        | I.C. Analysis and its limits – Foreign influence Greek, Latin, Scandinavian, French<br>Transformations of Movement, Addition, Substitution, Deletion, Coordination and Subordination |   |   |   |   |
| Unit V         | Syntax Generative Grammar- Deep and Surface structure, Three Diagram   |   |   |   |   |

**SEMESTER – III**

| <b>Code No</b> | <b>Course Title</b>  | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|--|----------|----------|----------|----------|
| <b>YEG 301</b> | <b>Postcolonial literature</b>   | 5        | -        | -        | 5        |
| Unit I         | A.D. Hope : Australia; The Death of the Bird<br>Atwood : Journey to the Interior<br>Dereck Walcott : Ruins of a Great House<br>F.R. Scott : The Canadian Author's Meet |          |          |          |          |
| Unit II        | Gayatri Spivak: "Can the Subaltern Speak?"<br>Frantz Fanon, Chapter 1 from <i>The Wretched of the Earth</i>  |          |          |          |          |
| Unit III       | Nigeria - Wole Soyinka : The Lion and the Jewel (Detailed)   |          |          |          |          |
| Unit IV        | Achebe's Things Fall Apart<br>Rushdie's Midnight Children  |          |          |          |          |
| Unit V         | Margaret Atwood : <i>Surfacing</i><br>Patrick White : <i>Voss (ND)</i>   |          |          |          |          |

| <b>Code No</b> | <b>Course Title</b>   | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|---|----------|----------|----------|----------|
| <b>YEG 302</b> | <b>Introduction to Comparative Literature</b>   | 5        | -        | -        | 5        |
| Unit I         | Significance of Comparative Literature  |          |          |          |          |
| Unit II        | French – American – Russian schools of Comparative Literature   |          |          |          |          |
| Unit III       | Aspects of Comparative Literature: Influence – Analogy – Reception Study –<br>Thematology – Periodisation |          |          |          |          |
| Unit IV        | The Study of Genres   |          |          |          |          |
| Unit V         | Comparative Literature and Translation  |          |          |          |          |

| <b>Code No</b> | <b>Course Title</b>   | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|---|----------|----------|----------|----------|
| <b>YEG 303</b> | <b>Journalism and Mass Communication</b>                          | 5        | -        | -        | 4        |
| Unit I         | Introduction to Communication and Media                           |          |          |          |          |
| Unit II        | Introduction to Journalism (Report Writing & Editing) + Practical |          |          |          |          |
| Unit III       | Theory of Communication   |          |          |          |          |
| Unit IV        | Writing for media – Media Laws and Ethics                         |          |          |          |          |
| Unit V         | Reporting and Advertising   |          |          |          |          |

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 304</b> | <b>English Language Teaching</b>   | 5 | - | - | 4 |
| Unit I         | <b>Basic Terms and Concepts;</b> Bilingualism and multilingualism; Teaching and Learning, distinction between Acquisition and Learning; Sociolinguistics, Psycholinguistics, Methods, Approaches and Techniques              |   |   |   |   |
| Unit II        | <b>Methods of Language Teaching:</b> Grammar Translation method, Direct method, Audio-lingual method, Silent way, Suggestopaedia, Literature and Language teaching; Teaching aids- audiovisual, CALL                         |   |   |   |   |
| Unit III       | <b>Psychological Approaches to Language Learning:</b> The role of psychology in language learning; Behaviourism, Cognitivism, Constructivism, Social Constructivism, Critical Pedagogy                                       |   |   |   |   |
| Unit IV        | <b>Teaching of Language Skills;</b> Listening, Speaking, Reading and Writing   |   |   |   |   |
| Unit V         | <b>Testing and Evaluation:</b><br>a. Importance of Testing, traditional testing methods; Different types of tests<br>b. Group Discussion (GD)<br>c. Interview<br>d. Course Evaluation<br>e. Issues in Testing and Evaluation |   |   |   |   |

| Code No        | Course Title  | L | T | P | C |
|----------------|---|---|---|---|---|
| <b>YEG 305</b> | <b>Research Methodology</b>   | 5 | - | - | 4 |
| Unit I         | Research Aptitude, Research and Writing                                 |   |   |   |   |
| Unit II        | Plagiarism and Academic Integrity                                       |   |   |   |   |
| Unit III       | The Mechanics of writing  |   |   |   |   |
| Unit IV        | Format of a Research Paper  |   |   |   |   |
| Unit V         | Documentation: Preparing the list of works – Citing Sources in the text |   |   |   |   |



**Semester - IV**

| <b>Code No</b> | <b>Course Title</b>  | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|--|----------|----------|----------|----------|
| <b>YEG 401</b> | <b>World Classics in Translation</b>   | 5        | -        | -        | 4        |
| Unit I         | Introduction to the Classics in Translation<br>Ovid's <i>Metamorphosis</i><br>Sophocles : Oedipus the Rex<br>Dante's The Divine Comedy                     |          |          |          |          |
| Unit II        | Charles Baudelaire : The Sick muse, Even She was called Baudrice By Many Who knew Not Wherefore, The Remorse of the Dead<br>Gustav Flaubert: Madame Bovary |          |          |          |          |
| Unit III       | U.R Anantha Murthy Samskara: Trans by A.K. Ramanujan (OUP)<br>Mahasweta Devi – "Shishu" from Women's Writing   |          |          |          |          |
| Unit IV        | Leo Tolstoy's <i>Anna Karenina</i>   |          |          |          |          |
| Unit V         | Anton Chekhov <i>The Cherry Orchard</i><br>Bertolt Brecht's <i>Mother Courage and her Children</i>   |          |          |          |          |

| <b>Code No</b> | <b>Course Title</b>   | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|---|----------|----------|----------|----------|
| <b>YEG 402</b> | <b>Introduction to Translation Studies</b>  | 5        | -        | -        | 4        |
| Unit I         | Introduction to Translation Studies: from Susan Bassnett. <i>Translation Studies</i> . Rev.ed. London and New York: Routledge, 1991                                       |          |          |          |          |
| Unit II        | Types of translation — equivalence in translation — process of translation — language and culture in translation  |          |          |          |          |
| Unit III       | Translatability - basic features of interpreting — introduction to Machine Translation - historicity and politics in literary translation                                 |          |          |          |          |
| Unit IV        | Indian tradition in translation theory  |          |          |          |          |
| Unit V         | Practice in translation and interpretation: The direction of translation/interpreting will be from Tamil / Malayalam into English and from English into Tamil / Malayalam |          |          |          |          |

| <b>Code No</b> | <b>Course Title</b>  | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|----------------|--|----------|----------|----------|----------|
| <b>YEG 403</b> | <b>Modern Literary Theory &amp; Criticism</b>  | 5        | -        | -        | 5        |
| Unit I         | Introduction to Classical & Modern Literary Criticism  |          |          |          |          |
| Unit II        | Plato's Republic<br>Aristotle: On Poetics<br>Horace: The Art of Poetry<br>Longinus' On the Sublime   |          |          |          |          |
| Unit III       | Sidney: Apology for Poetry<br>Dryden: Essay of Dramatic Poesy<br>Wordsworth : Preface to the Lyrical Ballads<br>Coleridge's Biographia Literaria |          |          |          |          |
| Unit IV        | I.A.Richards: Practical Criticism, Two Uses of Language<br>T.S. Eliot : Tradition and Individual Talent  |          |          |          |          |
| Unit V         | N. Frye : Archetypes of Literature   |          |          |          |          |

### Electives

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 404</b> | <b>Public Administration</b>   | 5 | - | - | 4 |
| Unit I         | Public Administration: Evolution, Meaning, Nature, Scope and Significance and its relations with Political Science, Economics and Law ; Public and Private Administration; New Public Administration and New Public Management     |   |   |   |   |
| Unit II        | British Legacies over Indian Administration. Features of Indian Administration. Role of Indian Administration in Socio-Economic Development. Fundamental Rights and Duties   |   |   |   |   |
| Unit III       | Civil Service in India: Role and Significance. Union Public Service Commission: Composition and Functions. Recruitment and Training of All India and Central Services.   |   |   |   |   |
| Unit IV        | Constitutional Frame work of States in India, Governor: Appointment Powers & Functions. Chief Minister: Powers, Role and Position. Council of Ministers and State Legislature. Organisation and Structure of State Administration. |   |   |   |   |
| Unit V         | District Administration: Evolution, Features and Functions. District Collector: Evolution, Appointment - Functions and Position.   |   |   |   |   |

| Code No        | Course Title  | L | T | P | C |
|----------------|---|---|---|---|---|
| <b>YEG 404</b> | <b>Counseling Psychology</b>  | 5 | - | - | 4 |
| Unit I         | Introduction to Counselling Psychology- Definition of Counselling - Goals of Counselling - Professional and ethical issues in counseling -Counselling in modern India .                   |   |   |   |   |
| Unit II        | Introduction to Guidance in Psychology- Definition of guidance- Nature and scope of guidance- Main characteristics of guidance.   |   |   |   |   |
| Unit III       | Counselling for special children- Learning disabilities (LD)- Emotionally disturbed (ED)- Socially disadvantaged (SD).  |   |   |   |   |
| Unit IV        | Areas of applications -School counseling - Career counseling - Family counseling - Old age counseling -Rehabilitation counseling .  |   |   |   |   |
| Unit V         | Psychodynamic Therapy -Sigmund Freud: Basic concepts, therapeutic goals<br>Therapeutic relationship and interventions -Overview of Carl Jung -<br>Collective Unconscious and archetypes . |   |   |   |   |

| Code No        | Course Title   | L | T | P | C |
|----------------|--|---|---|---|---|
| <b>YEG 404</b> | <b>Film Studies</b>  | 5 | - | - | 4 |
| Unit I         | Major Concepts in Cinema - Indian cinema and Western traditions of art and culture   |   |   |   |   |
| Unit II        | The Formation of Genres like Melodrama, Family and Gender as well as an Overview of the development of Indian Popular Cinema |   |   |   |   |
| Unit III       | Film Theories: Formalism - Realism - Genre Theory – Feminist Film Theory – Psycho Analytic Theory                            |   |   |   |   |
| Unit IV        | Selected Indian Films suggested for teaching   |   |   |   |   |
| Unit V         | Short Film Making (Practical)  |   |   |   |   |